

5. Brief history of Indian Cinema including the period of Silent, Talkies Golden era.
6. With examples discuss various genres of Indian cinema.
7. Discuss the contribution of:
  - (a) Satyajit Ray
  - (b) Raj Kapoor
  - (c) Guru Dutt.
8. Throw light on the work and contribution of any three female Indian Directors.

**Exam. Code : 217804**  
**Subject Code : 5722**

**M.A. Journalism & Mass Communication**  
**4<sup>th</sup> Semester**  
**FILM STUDIES**  
**Paper-III**

Time Allowed—2 Hours] [Maximum Marks—75

**Note** :—There are **Eight** questions of equal marks.  
Candidates are required to attempt any **Four** questions.

1. Differentiate between Film & Theatre, television as a medium with their own significances. How all three are related and different from each other ?
2. Discuss the life and contribution of Charles Chaplin and Lumiere Brothers.
3. Discuss any three stalwarts of world cinema (Non-Indian).
4. Write notes on the following:
  - (a) Neo Realism
  - (b) New wave cinema
  - (c) Japanese Cinema.